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Georges Washington
Arab Warriors on Horseback

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GEORGES WASHINGTON

(Marseilles 1827 – 1901 Douarmenez)

ARAB WARRIORS ON HORSEBACK

Signed lower left: "G. Washington"

Oil on canvas

50.2 × 61 cm (21 3/4 x 25 1/2 in.)

Provenance

Private Collection, London.

Literature

Washington, Georges. *Benezit Dictionary of Artists*. Retrieved 3 Aug. 2025, from <https://www-oxfordartonline-com.lonlib.idm.oclc.org/benezit/view/10.1093/benz/9780199773787.001.0001/acref-9780199773787-e-00194735>

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Arab Warriors on Horseback, was created by Georges Washington (1827-1901), an artist renowned for depicting Arabian horses and scenes from Algeria and Morocco. The painting shows mounted Arab warriors navigating rugged terrain, with a central figure atop a white and grey dappled stallion gesturing forward. It highlights Washington's skill as an equestrian painter and his consummate understanding of Arab customs and attire; knowledge gained during his travels in the Near East. Influenced by artists such as Eugène Delacroix (1798-1863) and Eugène Fromentin (1820-1876), Washington's style is marked by a vivid palette, dramatic compositions, and expressive brushwork, emphasising the exoticism and vitality of his subjects.

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